

Tahlia Cott is currently a student at Eastman School of Music/University of Rochester and is pursuing her undergraduate degree in music education. She has been playing piano since the age of four and has been a finalist in various competitions, and has experience with solo performance, live theater performance, chamber performance and accompanying vocalists and instrumentalists.

In addition to playing classical violin since the age of ten, she also has related experience playing fiddle performing in various bands, recording albums, and writing. She has played fiddle in multiple venues and festivals in the Connecticut, New York City, and Boston area such as the Joe Val Bluegrass Festival, Norwalk Arts Festival, Greater Danbury Irish Festival, Northeast Music and Dance Festival, has performed live on radio stations such as WPKN in Bridgeport, CT and WGDR in Montpelier, Vermont, and placed in contests such as the Roxbury Picking and Fiddling Contest.

Tahlia has recorded a full length album, *Rodeo Fever*, with Lisa Furman released in 2014 and has been featured on many other recording projects for fiddle and vocal tracks. Her compositions have been published and have won awards from organizations like the Lower Naugatuck Valley Arts Council and the State of Connecticut Reflections Arts Program.